



Becoming Sheet Music—Grades 6-12

Please note: This lesson can be done after the High Five Activity Parts 1 and 2 to practice what you learned. Activity can also be done separately.

What You Will Need

You will need enough yarn or tape to make 5 lines on the floor with 4 spaces in between covering enough space for your students to be able to stand in place on the staff.

You will also need and picture of a quarter note paired with the line and space notes located in the treble clef EGBDF and FACE along with the lines and space notes located in the bass clef EGBDF and ACEG. You will also need one picture of a treble clef along with a picture of the bass clef. Feel free to Draw these symbols as well.

Activity Instructions

First, you will want to hand out all the symbols to your students depending on the class size you can separate treble clef and bass clef into 2 different lessons. You can also create a grand staff by making to separate staves of 5 lines equaling 10 lines total.

Next, you will explain that each student is a note of the treble or bass clef.

Then, you will place the students with the treble or bass clef symbols at the beginning of the staff explaining to them what each symbol means. After this, you can line up the notes in order: the line notes with the space notes and go over each one and why they are standing in place.

Finally, you can take away different notes and explain different terms such as, if you take away all the space notes you can talk about skips.

Some terms you can go over in this game are: intervals, steps, leaps, octave, and scales.

You can even use songs to help teach the treble and the bass clef notes. Check out the links below!

<https://www.youtube.com/watch?v=U2TLtRu6Hqk>

<https://www.youtube.com/watch?v=UtdGhjKWhVo>

Here is another helpful video link to help teach this subject - <https://www.youtube.com/watch?v=uCZ3qOnNOsk>