

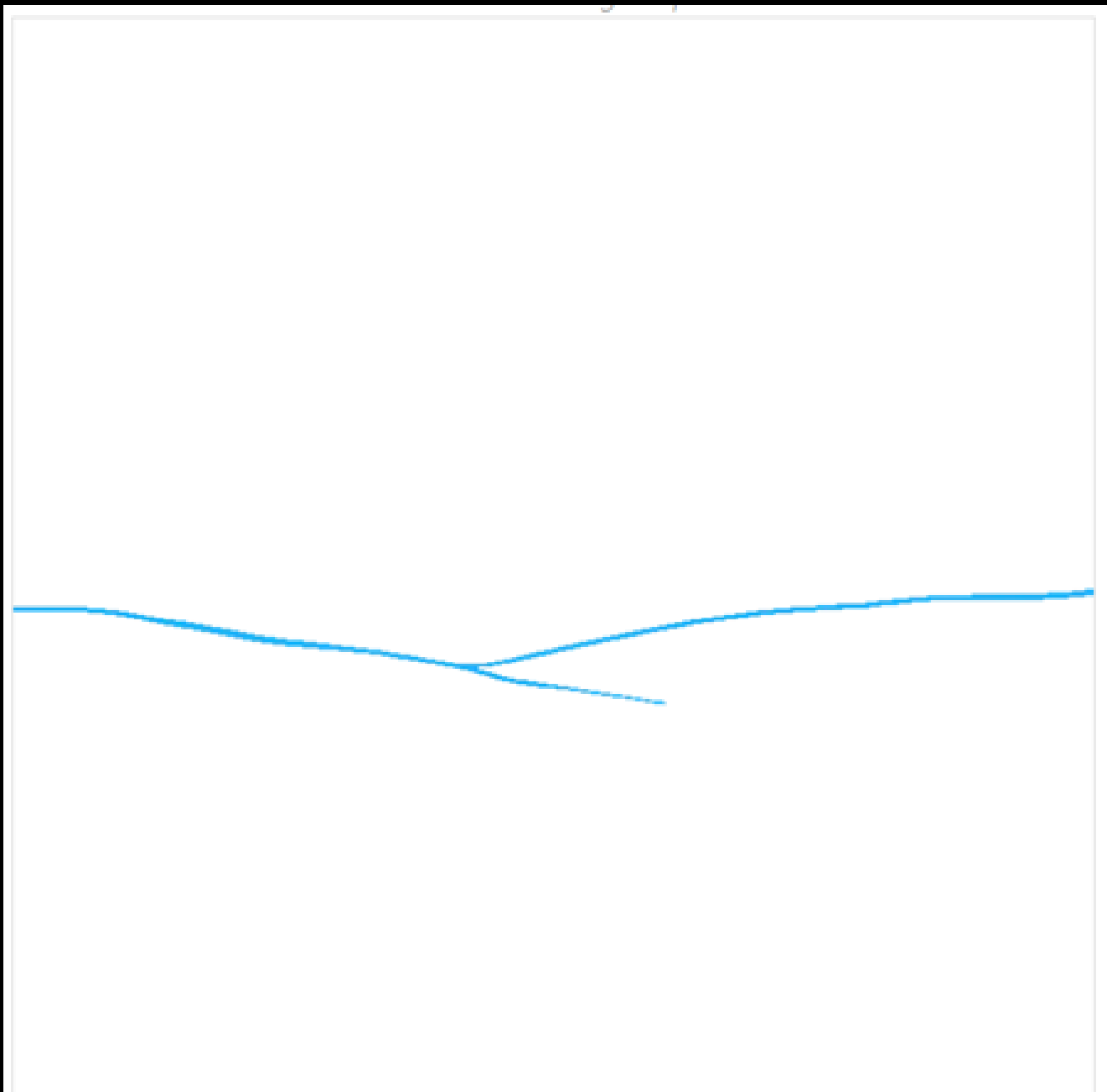
# Drawing Mountains - Grades 9-12

Students will create drawings based on observation of local mountains.

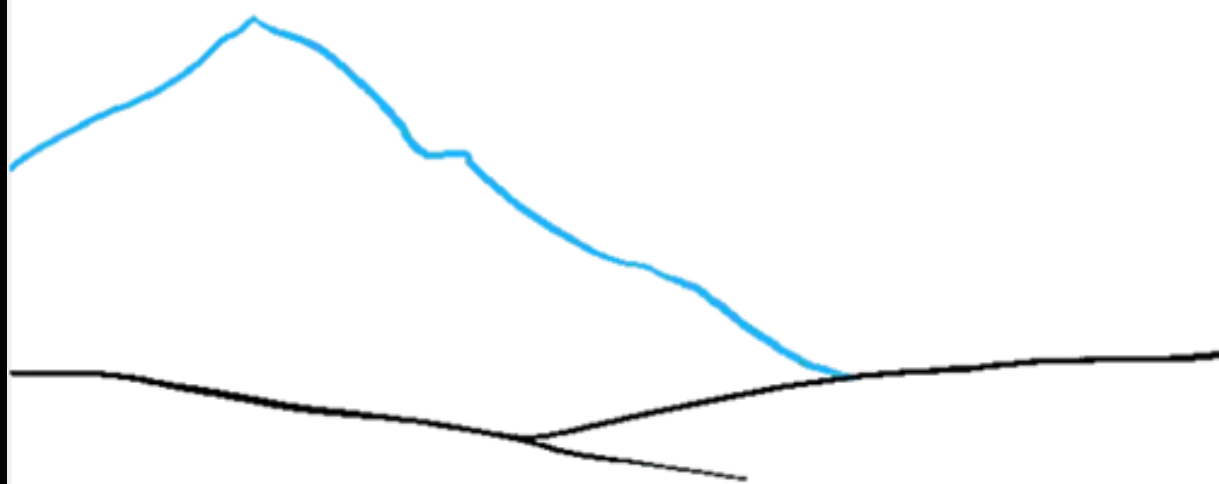
The mountains do not have to be a direct representation of local mountain, but based on their experience.

**WHAT YOU NEED:** Pencils, Paper, colored pencils or crayons or pastels or markers

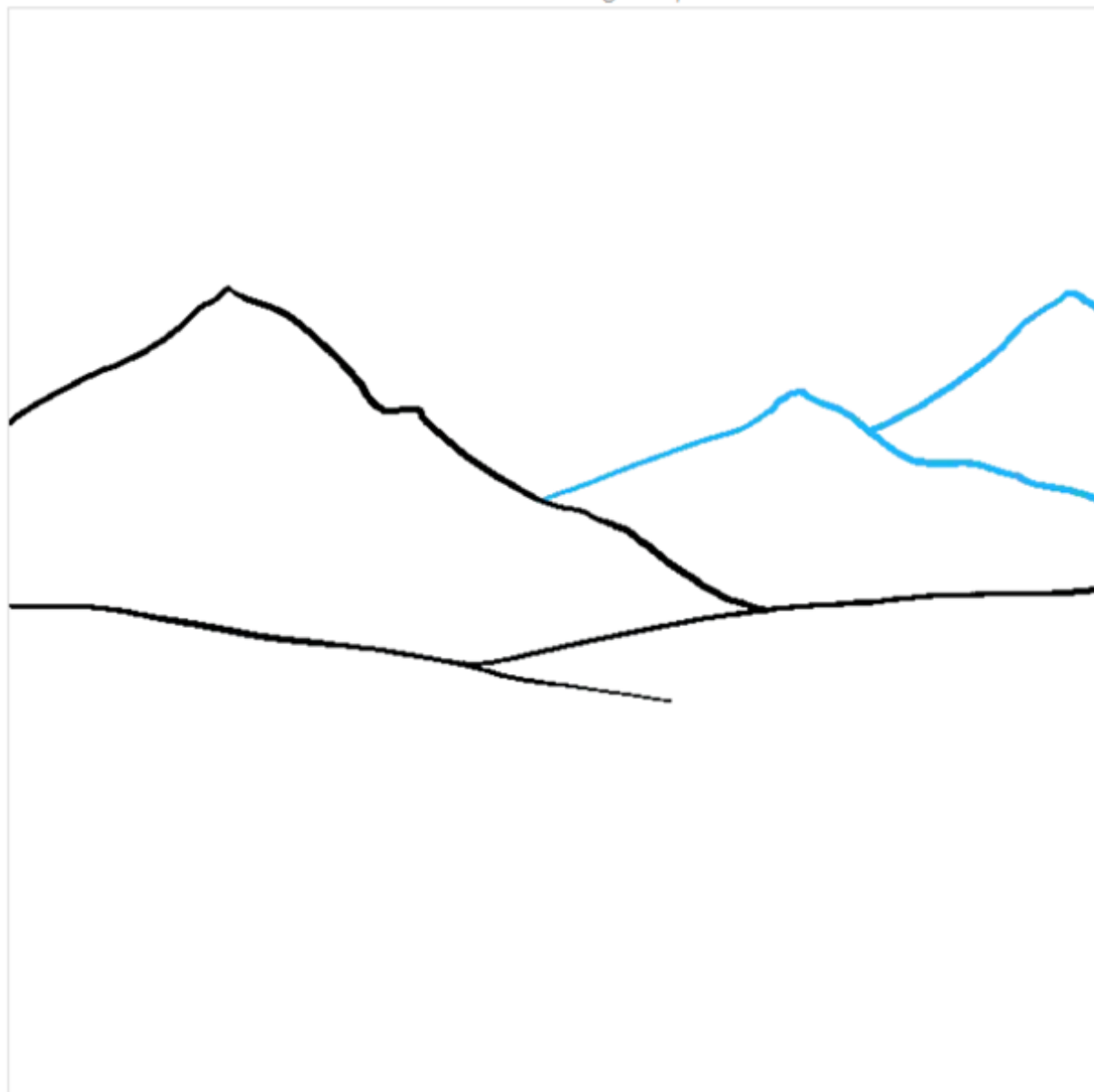
**TEACHER ASKS:** Students to remember or observe mountains in their neighborhood or on a trip.



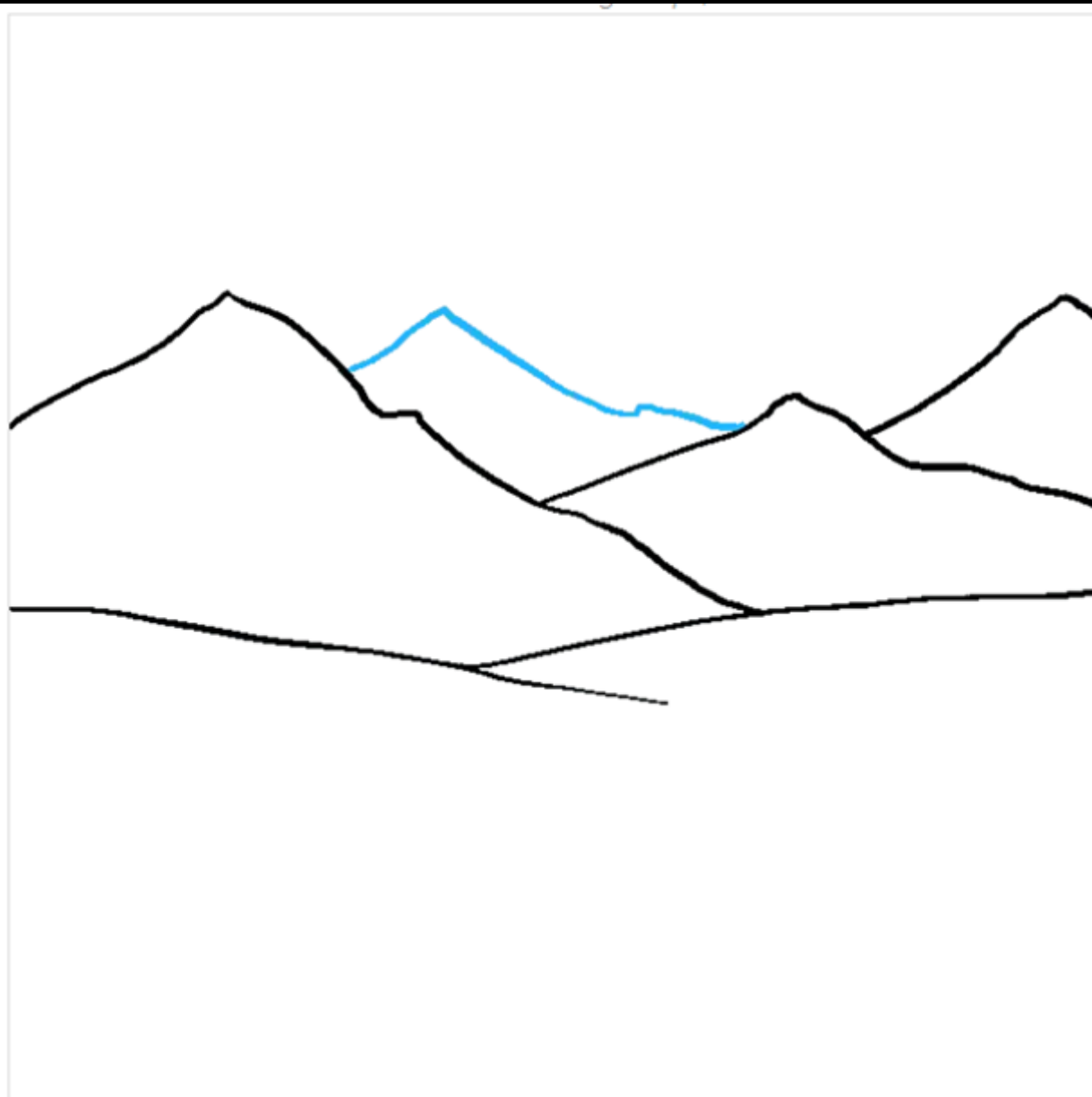
1. Begin by drawing two curved lines. The lines should slope downward from each side of your picture, overlapping in the middle. This forms a hilly horizon line for your mountain landscape.



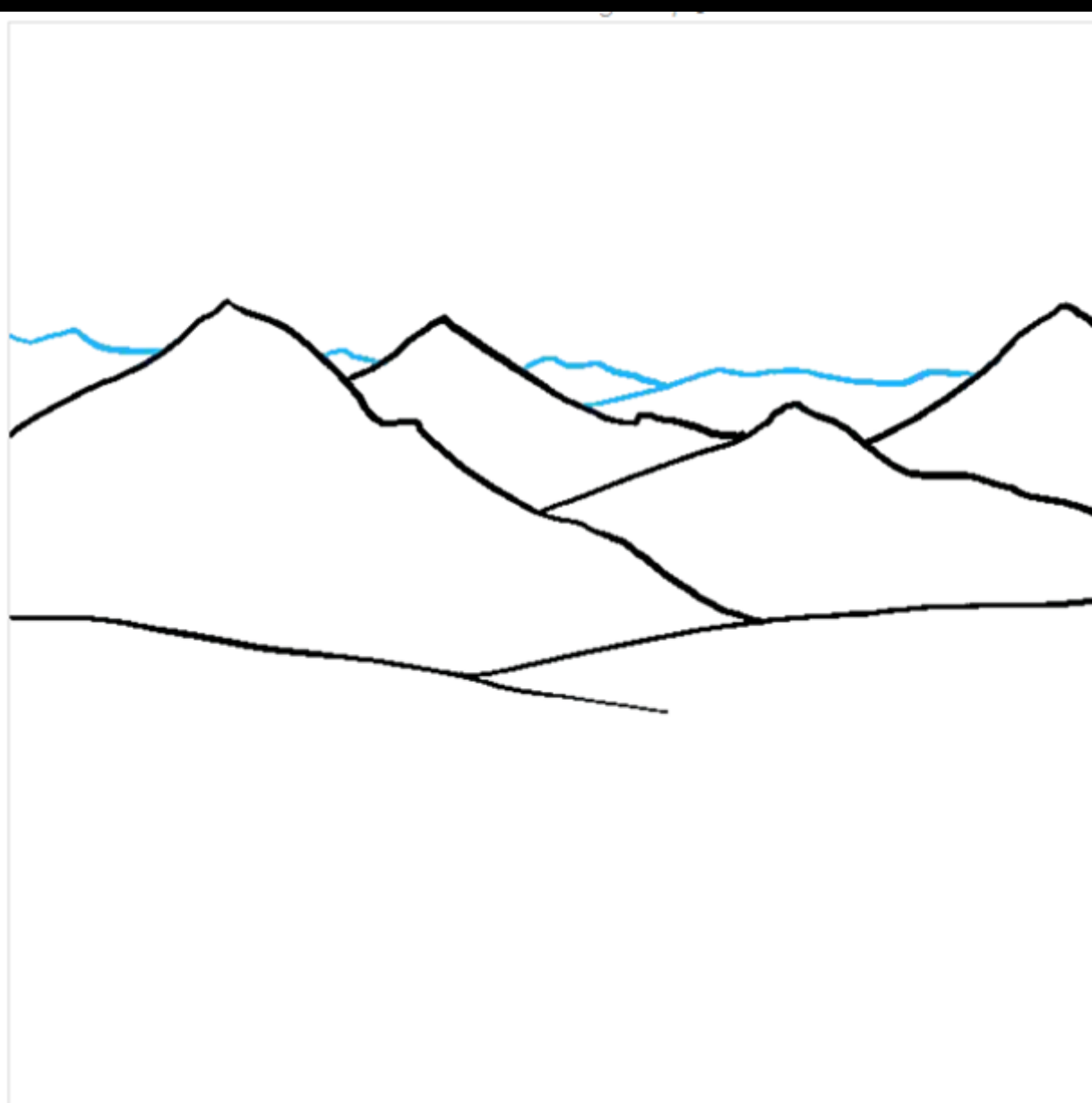
2. Draw a jagged line from one side of the picture, allowing it to meet the horizon line on the other. Notice how the line peaks in the middle, outlining your first mountain.



3. Draw another jagged line from the side of the first mountain to the edge of your picture. This forms a second mountain. From this mountain, outline a third using a jagged line.



4. Enclose a fourth mountain in the middle of the picture using a jagged line.



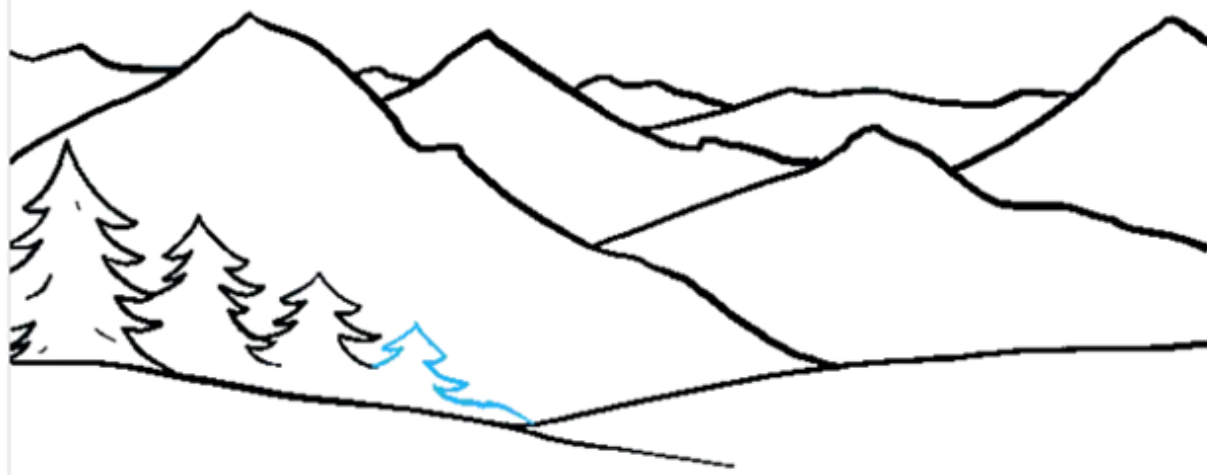
5. Draw several overlapping, jagged lines in the background of the landscape. The farther away the mountains are the more indistinct they become. These lines indicate many mountain peaks rather than individual mountains.



6. Draw a spruce tree, a common plant in mountainous areas. To draw a spruce tree, begin with two short, curved lines that meet in an upward facing point. For each side of the tree, draw additional sets of short, curved lines that meet in points. Continue until the entire tree is thus enclosed.



7. Draw more spruce trees. For each tree, use short, curved lines that meet in jagged points.



8. Continue to draw the forest of spruce trees. For each tree, enclose the figure using short, curved lines that meet in jagged points.



9. Add detail to your mountains. Many mountains are snow capped, meaning they have a blanket of snow upon their highest peaks. Indicate this by enclosing the mountain tops with curved, wavy lines. Draw curved lines down the length of the mountains to indicate the slopes. Enclose irregular figures of various sizes to form rocks in the foreground. Finally, mark a trail through the wilderness using a set of curved lines.



10. Color your mountain landscape. Will they be grey Smokey Mountains or purple mountain majesties? The choice is yours.