

Supplies:

- Percussion instrument, or body percussion (ie. claps, pats, etc.)
- "Drum track 95 bpm" which can be searched on YouTube (optional)

Activity:

 This activity begins with a poem that is recited to a steady beat. You may create the steady beat using your instruments or body percussion. Or, if you would like help keeping the steady beat, look up "drum track 95 bpm" on YouTube.

> Copy-cat, copy-cat, 1, 2, 3 Do what I do, after me Anything I do, you do the same That's how you play the copy-cat game

- Once you and your child have memorized the rhyme, you will pick one person to be the leader.
- After the poem is recited, the leader will have 4 counts to create a rhythm. This could be something simple like clapping on counts 1, 2, 3, 4, or something more challenging like using a combination of leg pats and claps on counts 1, &, 2, &, 3, rest on 4.
- After the leader creates their 4 count rhythm, everyone else will repeat it back to them
- The leader will create 4 rhythms in total for their turn, with everyone repeating it back each time in between.
- Here is Robert Amchin with an example of the game with instruments, https://www.youtube.com/watch?v=-UrLJph315E&t=35s